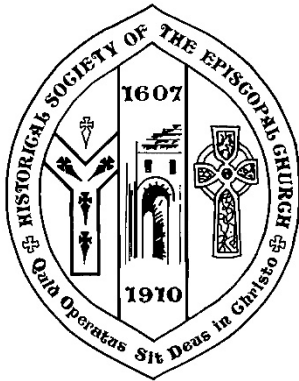


# Allan Rohan Crite Research Guide



African American Episcopal Historical  
Collection

Virginia Theological Seminary Archives

Bishop Payne Library  
3737 Seminary Road  
Alexandria, Virginia 22304-5201  
703-461-1850

[askaehc@vts.edu](mailto:askaehc@vts.edu)

<http://www.vts.edu/library/archives>.



Published on March 6, 2018

**Abstract:** The Allan Rohan Crite Research Guide lists and briefly describes all of the works by and about Crite at Virginia Theological Seminary, including artworks displayed on campus and artworks and printed works in the Bishop Payne Library. The guide includes the entirety of the Allan Rohan Crite Collection (RG A24) in the African American Episcopal Historical Collection. If an item listed on this guide is a part of RG A24, this will be indicated either in the item's citation or location. *This guide is, in effect, considered the finding aid for RG A24, the Allan Rohan Crite Collection.*

In his oil paintings, watercolors, drawings, and prints, Allan Rohan Crite (1910-2007) recorded the people, architecture, and daily life of African-Americans in Boston's South End/Roxbury neighborhoods in the 1930s and 1940s. A lifelong member of the Episcopal Church, he was also renowned for his liturgical art that dealt with a variety of religious themes. Some reviewers add a third category for Crite's work depicting Negro spirituals. During the 1930s, Crite worked under the auspices of the Works Progress Administration and, in the early 1940s, began a 30-year career as a technical illustrator for the Department of the Navy.

In May 2004, the Virginia Theological Seminary awarded Crite the degree of Doctor of Humane Letters, *honoris causa*.

**Processing Note:** Initially processed by Danleigh Kaplan, April 2007. Maintained by Joseph Thompson, 2014-2017. Revised by Ebonee Davis and Joseph Thompson, March 2018.

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permissions, contact: Jackie Cox-Crite, President, Allan Rohan Crite Research Institute and Museum, J.Cox & Associates, P.O. Box 2414, Boston, MA 02208

**Preferred Citation of Items from RG A24 in the African American Episcopal Historical Collection:** Allan Rohan Crite Collection, African American Episcopal Historical Collection, RG A24, Virginia Theological Seminary Archives, Box X, Folder X

**Biographical History:**

Allan Rohan Crite was born on March 20, 1910 in Plainfield, New Jersey. When he was still an infant, he moved with his parents, Oscar William and Annamae Palmer Crite to Boston, Massachusetts. As a child he was strongly encouraged by his mother to study the arts and expand his talents. He studied at the School of the Museum of Fine Arts, the Massachusetts School of Art, and Boston University before graduating from Harvard University with a Bachelor of Arts in 1968. Later in his life, Crite was awarded honorary doctorates from Suffolk University and Emmanuel College for his contributions as an artist and historian. Additionally, he was awarded honorary doctorates by General Theological Seminary in 1994, and by Virginia Theological Seminary in 2004.

Crite has spent his entire career in Boston, working with agencies such as Works Progress Administration and with the Department of the Navy as a technical illustrator. He is a renowned artist, famous for his documenting of African-Americans through scenes of everyday life in his “neighborhood paintings,” his illustrations of Negro spirituals, and his images of religious themes. As a lifelong member and lay leader in the Episcopal Church, Crite is especially recognized for his liturgical art and writings, having published several texts in conjunction with the church. In addition to showcasing his works at the Crite House-Museum, which also serves as his studio and home, Crite’s work can be found on display at museums such as the Museum of Modern Art in New York, the Corcoran Gallery, the National Cathedral, the Smithsonian Institution, the Art Institute of Chicago, Boston’s Athenaeum, the Museum of the National Center of Afro-American Artists and the Museum of Fine Arts. Also, his work was recently showcased at the Frye Art Museum in Seattle, Washington in the exhibition, “Allan Rohan Crite: Artist-Reporter of the African American Community,” in 2001.

Allan Rohan Crite died September 6, 2007, at home in Boston, Massachusetts, and his funeral was held at Boston’s Trinity Episcopal Church, Copley Square.

**Acquisition Information for Items in RG A24:**

Linda Chisholm, an associate of Allan Rohan Crite is the collection’s initial donor. Over the years of their friendship, Crite gave Chisholm many pieces and in 2006, she made her first donation to the African American Episcopal Historical Collection—Crite’s self-portrait. Several other pieces, including prints and ink drawings, were given to the AAEHC by Chisholm in subsequent years. The self-portrait of Crite is done in pen & ink and watercolor. The setting of the painting is the South End of Boston. It depicts Crite holding a black and white drawing of a young African American woman holding a baby while a young African American woman in a yellow dress, who looks almost identical to the woman in the drawing, peers over Crite’s shoulder. In a letter describing the content

of the painting, Chisholm explained that the woman in the yellow dress was a “neighbor” and that “he was comparing real Boston African American faces with the African art as a means of determining (or guessing) at the area and tribe from which the person was descended.” The donor also mentions in her letter that this painting was “for his design of a mural he was commissioned to do on the history of Boston.” The painting was given to Chisholm when she conducted an oral history interview with Crite in 1977. A copy of the transcript of this interview is included in the African American Episcopal Historical Collection of the Virginia Theological Seminary Archives, RG A13.

Following Dr. Chisholm’s gifts, several other donors have contributed to the collection: the Rev. John L. Zachritz and Mrs. Helenmarie Zachritz, who met and developed a friendship with Crite while Father Zachritz was studying at the Episcopal Divinity School and serving at St. Stephen’s Church in Boston; the Rev. Dr. J. Robert Wright who met Crite in the late 60s at Boston’s St. John the Evangelist, where Crite sometimes served at the altar when Dr. Wright celebrated the Mass; and the Rev. Dr. Frank VanDevelder who acquired his Crite pieces on a mission trip in Mexico.

Other pieces in the collection were purchased at auction.

**Related Archival Materials:**

Allan Rohan Crite Oral History Transcript, African American Episcopal Historical Collection, Virginia Theological Seminary Archives (Collection # RG A13)

“Allan Rohan Crite Papers, 1930 – 1982,” located at the Afro-American Cultural Museum in Philadelphia, Pennsylvania.

“A journal of community leaders' tour to China, 9-25 November 1983,” by Allan Rohan Crite, located at the Boston Athenaeum.

“Random commentaries: the African connection,” by Allan Rohan Crite, located at the Mildred F. Sawyer Library, Suffolk University.

“Oral history interviews with Allan Rohan Crite, 1979 Jan. 16-1980 Oct. 22,” located at the Smithsonian Archives of American Art.

“Curatorial records of Against the Odds: African American Artists and the Harmon foundation, exhibition, 1926-1990 and undated,” located at the Newark Museum Library.

## ALLAN ROHAN CRITE MATERIALS AT VIRGINIA THEOLOGICAL SEMINARY

### Artworks Displayed in Foyer of Aspinwall Hall:

***In the Beginning.* By Allan Rohan Crite.**

Pen and ink with color and remnants of gold leaf, 1952. 8" x 10.25". Purchased for \$3650 (in a lot with *Glory to God on High*) from the Swann Galleries by the Bishop Payne Library in July 2007. Part of RG A24.

***Glory to God on High.* By Allan Rohan Crite.**

Pen and ink with color and remnants of gold leaf, 1950s. 10.5" x 15.5". Purchased for \$3650 (in a lot with *In the Beginning*) from the Swann Galleries by the Bishop Payne Library in July 2007. Part of RG A24.

***An Impression of an Exhibition, National Center of Afro-American Artists.* By Allan Rohan Crite.**

Pencil drawing, 9 October 1977. 8.5" x 14". Gift of Dr. Linda A. Chisholm, October 2007. Part of RG A24.

***African American Woman Presenting Newborn Child to Friends.* By Allan Rohan Crite.**

Lithograph, 1977. 8.5" x 14". Gift of Dr. Linda A. Chisholm, October 2007.  
On reverse of *An Impression of an Exhibition...* . Part of RG A24.

***The Subway Train.* By Allan Rohan Crite.**

Lithograph, 1977. 8.5" x 14". Gift of Dr. Linda A. Chisholm, October 2007. Part of RG A24.

***Riders on a Subway Train.* By Allan Rohan Crite.**

Lithograph, 1977. 8.5" x 14". Gift of Dr. Linda A. Chisholm, October 2007. Part of RG A24.

### Artwork Displayed in Public Area of the Bishop Payne Library:

***Allan Rohan Crite: Seventy-Fifth Anniversary Celebration and Exhibition, 1985.***

Poster with a reproduction of a 1945 Crite artwork that includes the words "Alleluia. Unto us a Child is born. O come let us adore him. Alleluia," picturing a Madonna and Child nativity. 15.5" x 21". Limited edition print 24 of 25, signed and dated by Crite to original owner, 23 May 2003, then to the Virginia Theological Seminary, May 2004. Gift of alumnus, The Rev. John R. Smucker III (Class of 1958) on the occasion of Crite's honorary degree.

*Location: Hanging in the Reference Area, Main Floor of BPL.*

**Books Available in Open Stacks of the Bishop Payne Library (Listed Chronologically):**

**Crite, Allan Rohan. *All Glory: Brush Drawing Meditations on the Prayer of Consecration* by Allan Rohan Crite. Cambridge, MA: Society of Saint John the Evangelist, 1947.**

Book containing artworks by Crite, illustrating the Eucharistic prayer of the 1928 Book of Common Prayer.

Call Number: [N8054 .C934 1947](#)

**Crite, Allan Rohan. *Three Spirituals From Earth to Heaven*. Cambridge, MA: Harvard University Press, 1948.**

Book containing artworks by Crite, illustrating the spirituals *Nobody Knows the Trouble I See*, *Heaven*, and *Swing Low, Sweet Chariot*.

Call Number: [N8150 .T531 1948](#)

**Crite, Allan Rohan. *Were You There When They Crucified My Lord: A Negro Spiritual in Illustrations* by Allan Rohan Crite. College Park, MD: McGrath Publishing Company, 1969.**

Book containing artworks by Crite.

Call Number: [N8053 .C934 1969](#)

**Duffy, Mark J., ed. *The Episcopal Diocese of Massachusetts, 1784-1984: A Mission to Remember, Proclaim, and Fulfill*. Illustrated by Allan Rohan Crite. Boston: The Diocese, 1984.**

Book containing artworks by Crite.

Call Number: [BX5918.M4 E64](#)

**Perry, Regenia A. *Free Within Ourselves: African-American Artists in the Collection of the National Museum of American Art*. Washington, DC: Smithsonian Institution, 1992.**

Book containing artworks by Crite.

Call Number: [N6538.N5 P44 1992](#)

**Henderson, Ashyia N. and Shirelle Phelps. *Who's Who Among African-Americans*. Farmington Hills, MI: Gale Group, 1999.**

Reference work with entry on Crite.

Call Number: BPL Reference [E185.96.W629 1999](#) 12th ed.

**Levin Caro, Julie. *Allan Rohan Crite: Artist-Reporter of the African American Community*. Seattle, WA: Frye Museum, 2001.**

Published in conjunction with the May 2001 exhibition at the Frye Art Museum, this catalogue presents 53 color reproductions of the work of artist Allan Rohan Crite, whose paintings illustrate everyday activities.

Call Number: [N6537.C75 A4 2001](#)

**Artworks Requiring Assistance from Library Staff (Listed Chronologically):**

***The Annunciation.* By Allan Rohan Crite.**

Diptych linoleum cut, hand colored with watercolor and gold leaf, circa 1947. 6.25" x 9". Purchased from the Swann Galleries for \$1480 by the Bishop Payne Library in October 2010. Part of RG A24

*Location: Archives Reading Room, Lower Level of BPL.*

***St. James Apostle...* By Allan Rohan Crite**

Linocut with watercolor and some gold leaf, circa 1950. 11" x 13". Gift of the Rev. John L. Zachritz and Mrs. Helenmarie Zachritz, March 2016 (2016.0008).

*Location: BPL Archives, RG A24 Allan Rohan Crite Collection, AAEHC over-sized (o/s) box #3.*

***Neighborhood Madonna.* By Allan Rohan Crite.**

Linocut with watercolor and gold leaf background, circa 1950, signed by the artist on the back, undated. 13" x 15". For a description of the piece in the artist's own words, see the service leaflet listed in this document "Nuestra Señora de la Vicinidad Neighborhood Madonna, Service of Solemn Evensong and the Blessing of the 'Icon' of Jesus and Mary" (2017.083). *Neighborhood Madonna* is a gift of the Rev. John L. Zachritz and Mrs. Helenmarie Zachritz, March 2016 (2016.0008).

*Location: BPL Archives, RG A24 Allan Rohan Crite Collection, AAEHC over-sized (o/s) box #4.*

**Untitled. By Allan Rohan Crite.**

Notecard with a print of an artwork on the cover, depicting a mother, father, and child, 1956. 4.25" x 5". Gift of Dr. Linda A. Chisholm, February 2014 (2014.0019).

*Location: BPL Archives, RG A24 Allan Rohan Crite Collection, AAEHC over-sized (o/s) box #2.*

***O Mary, Where Is Your Baby?* By Allan Rohan Crite.**

Offset lithograph, circa 1970. Signed and numbered 87/150. 16.625" x 21.5".

Purchased from the Swann Galleries for \$1045 by the Bishop Payne Library in February 2011. Item was originally purchased under the title *The Presentation*, but subsequent research has suggested the piece is based upon the spiritual *O Mary, Where Is Your Baby?*. For more information on the name, see collection control file. Part of RG A24

*Location: Hanging in Archives Processing Room, Lower Level of BPL.*

***Allan Rohan Crite Self-Portrait.* By Allan Rohan Crite.**

Pen and ink and watercolor, 1977. 8.5" x 11". Gift of Dr. Linda A. Chisholm, October 2006.

*Location: BPL Archives, RG A24 Allan Rohan Crite Collection, Location: BPL Archives, RG A24 Allan Rohan Crite Collection, AAEHC over-sized (o/s) box #2.*

**Untitled. By Allan Rohan Crite.**

Print of a painting, depicting a marching band on a city street, 1985? Approximately 17” x 24”. Gift of Dr. Linda A. Chisholm, February 2014 (2014.0019).

*Location: BPL Archives, RG A24 Allan Rohan Crite Collection, AAEHC Flat File.*

**Untitled. By Allan Rohan Crite.**

Painted icon of the Madonna and Child, undated. 3.5” x 7”. Gift of the Rev. John L. Zachritz and Mrs. Helenmarie Zachritz, March 2016 (2016.0008).

*Location: BPL Archives, RG A24 Allan Rohan Crite Collection, AAEHC over-sized (o/s) box #2.*

**Untitled. By Allan Rohan Crite.**

Madonna and Child three-dimensional stand-up pen and ink on paper, undated. Gift of the Rev. John L. Zachritz and Mrs. Helenmarie Zachritz, March 2016 (2016.0008). Part of RG A24

*Location: Rare Book Room, Displayed on Table.*

**Published Materials and Other Volumes, Requiring Assistance from Library Staff (Listed Chronologically):**

**Crite, Allan Rohan. “Hindu Studies China Japan.” Boston, 1937.**

Composition book in frail condition. 6.0” x 8”. Purchased from dealer by the Bishop Payne Library, April 2017 (2017.082). Part of RG A24

*Location: Archives Processing Area, In process .*

Additional information from Dealer: “Dated by Crite on the front cover with his address on first page. The spine has been reinforced with a makeshift binding and clear tape. There are approximately 98 sketches, including watercolors, pencil and ink drawings. Cover and pages are brittle, with extensive chipping and wear to bottom right corner of the cover and the pages within, not affecting images. Many pages are unhinged from binding. Numerous newspaper clippings between pages, worn with chips due to repeated study, as most were resources for Crite. Included is an extensive list of reference books toward the last couple of pages, handwritten in pen. A red sticker with “#6” on the rear cover, possibly indicating that this is Crite’s 6th sketchbook. Beautiful, decorative and detailed sketches of female dancers, water carriers, male builders, nobility, wealthy men and women and ancient spirits of Asia. All sketches, some colored, contain Crite’s notes and labels. Crite describes in detail ancient dance rituals. There are sketches of various regimes, such as the Mancho Regime, including nobility and priests, with all parts of their costumes labeled. The section on Japan begins with Crite’s outlined history. Soldiers and the privileged class are sketched in black and white with notes describing the colors designated to each design. There is also a section that begins with a typed outline of the history of India and China.”

**Crite, Allan Rohan. “Notebook 7: Medeival [sic] Costumes Middle Ages, Costumes Middle Ages to 1806.” Boston, [1930s].**

Composition book in frail condition. 6.0” x 8”. Purchased from dealer by the Bishop Payne Library, April 2017 (2017.082). Part of RG A24

*Location: Archives Processing Area, In process.*

Additional Information from Dealer: “Approximately 150 pages, some of which are brittle and chipped, not affecting images. *Allan R. Crite/2 Dilworth St/* is written in pen on the front cover. The sketchbook is filled with watercolors and pencil sketches of medieval costumes, all labeled with most including a typed history of the events depicted. Crite made numerous handwritten notes labeling the costumes and their origin.”

**Crite, Allan Rohan. *All Glory: Brush Drawing Meditations on the Prayer of Consecration by Allan Rohan Crite*. Cambridge, MA: Society of Saint John the Evangelist, 1947.**

Book containing artworks by Crite.

*Location: BPL Circulation Desk—Rare*      [N8054 .C934 1947](#)

**Crite, Allan Rohan. *Is It Nothing to You?* Boston: Department of Social Service, Episcopal Diocese of Massachusetts, c. 1948.**

A series of drawings from the liturgy of Holy Week, with texts from the Psalms and the Prophets.

*Location: BPL Circulation Desk—Rare Pamphlets*      [N8052.4.C934 1948](#)

**Crite, Allan Rohan. *Three Spirituals From Earth to Heaven*. Cambridge, MA: Harvard University Press, 1948.**

Book containing artworks by Crite, illustrating the spirituals *Nobody Knows the Trouble I See*, *Heaven*, and *Swing Low, Sweet Chariot*. Gift of the Rev. John L. Zachritz and Mrs. Helenmarie Zachritz, March 2016 (2016.0008). Part of RG A24

*Location: BPL Circulation Desk—Rare*      N8150 .C7

**Crite, Allan Rohan. *Palm Sunday/Domingo de Ramos*. 1956.**

Paperbound mimeographed illustrated manuscript. Gift of the Rev. Dr. J. Robert Wright, March 2016 (2016.0011). Part of RG A24

*Location: BPL Circulation Desk—Rare*      BV53 .C75 1954

**Crite, Allan Rohan. *Redemption: A Liturgical Drama*. 1959.**

Paperbound mimeographed illustrated manuscript, signed by the author. Gift of the Rev. John L. Zachritz and Mrs. Helenmarie Zachritz, March 2016 (2016.0008). Part of RG A24

*Location: BPL Circulation Desk—Rare*      PS3505.R58 R4 1959

**Crite, Allan Rohan. *Liturgical Year, Christmas 1960-Good Friday-Easter 1961***

Bound volume of church bulletin covers for the 1960-1961 liturgical year.

Purchased from Brunk Auctions for \$1683 (in a lot with *Liturgical Year*) by the Bishop Payne Library in March 2016 (2016.0023). Part of RG A24

*Location: BPL Circulation Desk—Rare*      N8050 .C75 1962

**Crite, Allan Rohan. *Maredsous Abbey*. 1964.**



Paperbound mimeographed illustrated manuscript. Gift of the Rev. Dr. J. Robert Wright, March 2016 (2016.0011). Part of RG A24  
*Location: BPL Circulations Desk—Rare* *N8012.A22 C75 1964*

**Crite, Allan Rohan. *Towards a Rediscovery of the Cultural Heritage of the United States*. Boston: Boston Athenaeum, 1968.**

Booklet with Crite artwork on the cover. Gift of Dr. Linda A. Chisholm, February 2014 (2014.0019). Part of RG A24  
*Location: BPL Circulation Desk—Rare Pamphlets* *E169.1 .C934 1968*

**Crite, Allan Rohan. *Towards a Rediscovery of the Cultural Heritage of the United States*. Boston: Boston Athenaeum, 1968.**

Booklet with Crite artwork on the cover. Gift of the Rev. John L. Zachritz and Mrs. Helenmarie Zachritz, March 2016 (2016.0008). Part of RG A24  
*Location: BPL Archives, RG A24 Allan Rohan Crite Collection, AAEHC over-sized (o/s) box #2.*

**Crite, Allan Rohan. *An Autobiographical Sketch*. “@ 1976, Number 4.”**

Paperbound mimeographed illustrated manuscript. Gift of the Rev. John L. Zachritz and Mrs. Helenmarie Zachritz, March 2016 (2016.0008). Part of RG A24  
*Location: BPL Circulation Desk—Rare* *N6538.N5 C73 1976*

**Crite, Allan Rohan. *Ancestral Reflections and a Bit of an Autobiography*. “Preliminary Draft, Copy No. 12.” 1977. [With inscription to Linda Chisholm, June 1977]**

Preliminary draft of a book with artworks by Crite. A study in which Crite juxtaposes sketches of contemporary persons of African descent with sketches of African art. Gift of Dr. Linda A. Chisholm, February 2014 (2014.0019). Part of RG A24  
*Location: BPL Circulation Desk—Rare* *F73.9.N4 C75 1977*

**Crite, Allan Rohan. *The Great Vigil of Easter: A Commentary*. Washington, DC: Associated Parishes, Inc., c1977.**

Pamphlet containing artworks by Crite.  
*Location: BPL Circulation Desk—Pamphlets* *PAM 1977 189*

***The Revelation of St. John the Divine: the King James Version*. Illustrated by Allan Rohan Crite. New York: Limited Editions Club, 1995.**

An important African American revisualization of the Apocalypse, this limited edition printing of the Revelation of St. John is accompanied by 15 hand-printed relief engravings on Japanese Kitakata paper and mounted on handmade Magnani paper from Italy by Sue Ann Evans at Evans Editions in New York. Elephant Folio. 16.25” x 22.25”. Bound in full gilt tiled burgundy linen over boards. Encased in full black Italian cotton, velvet lined Solander box with gilt-titled morocco label inset to front cover. Three hundred copies printed. VTS holds copy number 166. Purchased from book dealer Artext for \$1800 by the Bishop Payne Library in 2002.

*Location: BPL Circulation Desk—Rare Folio* *BS2823 1995*

**Crite, Allan Rohan. *Liturgical Year.***

Bound volume of church bulletin covers for the liturgical year, not dated.

Purchased from Brunk Auctions for \$1683 (in a lot with *Liturgical Year, Christmas 1960-Good Friday-Easter 1961*) by the Bishop Payne Library in March 2016 (2016.0023). Part of RG A24

*Location: BPL Circulation Desk—Rare*

*N8010 .C75*

**Archival Material (Listed Chronologically):**

**“La Fiesta De La Natividad, Christmas Day 1966, Holy Cross Church, Acapulco.”**

Church bulletin with cover art by Allan Rohan Crite. Gift of the Rev. Dr. Frank VanDeventer, February 2017 (2016.0104).

*Location: BPL Archives, RG A24 Allan Rohan Crite Collection, AAEHC over-sized (o/s) box #2.*

**“La Liturgia Nueva, Seminario San Andres, Iglesia Episcopal Mexicana, Mexico D.F., Agosto 1967.”**

Two copies of service leaflet with cover art by Allan Rohan Crite. One is in black and white. The second copy appears to be hand colored. Gift of the Rev. Dr. Frank VanDeventer, February 2017 (2016.0104).

*Location: BPL Archives, RG A24 Allan Rohan Crite Collection, AAEHC over-sized (o/s) box #2.*

**Printed program: *Allan Rohan Crite, Recipient: First Annual Edward Mitchell Bannister Award, March 21, 1976, Museum, National Center of Afro-American Artists, Boston***

Gift of the Rev. John L. Zachritz and Mrs. Helenmarie Zachritz, March 2016 (2016.0008).

*Location: BPL Archives, RG A24 Allan Rohan Crite Collection, AAEHC over-sized (o/s) box #2.*

***Allan Rohan Crite Oral History Transcript.***

A 64-page transcription of two oral history interviews with Allan Rohan Crite, conducted on June 1, 1977 by Linda Chisholm for the Oral History Collection at Columbia University.

*Location: BPL Archives, RG A13 Allan Rohan Crite Oral History Transcript, 1977.*

*On-line Finding Aid:*

<http://www.vts.edu/ftpimages/95/download/RGA13CriteOHFindingAid.pdf>

**"Please Come to a Service of Celebration and Thanksgiving for Annamae Crite,"  
May 1977, St. Bartholomew's Church, Cambridge, MA. Invitation to  
memorial service for Annamae Crite, the mother of Allan Rohan Crite.**

Invitation designed by Allan Rohan Crite.

Gift of the Rev. John L. Zachritz and Mrs. Helenmarie Zachritz, December 2017 (2017.083).

*Location: BPL Archives, RG A24 Allan Rohan Crite Collection, AAEHC over-sized (o/s) box #2.*

**"Nuestra Señora de la Vicinidad Neighborhood Madonna, Service of Solemn Evensong and the Blessing of the 'Icon' of Jesus and Mary, 5 p.m. Sunday 14 August 1977," St. Stephen's Church Boston.**

Service leaflet designed by Allan Rohan Crite, with color drawing of the icon on front cover, and a drawing of the church on an insert. Also included is a thorough written description of the icon. The icon is owned by the AAEHC and is listed in this guide as *Neighborhood Madonna* (2016.0008). Gift of the Rev. John L. Zachritz and Mrs. Helenmarie Zachritz, December 2017 (2017.083).

*Location: BPL Archives, RG A24 Allan Rohan Crite Collection, AAEHC over-sized (o/s) box #2.*

**Photocopy: Allan Rohan Crite September 4th to October 4th, 1990, Lecture "Art is Public Business", September 12, 1990**

Gift of the Rev. John L. Zachritz and Mrs. Helenmarie Zachritz, March 2016 (2016.0008). Part of RG A24

*Location: BPL Circulation Desk—Rare*

*N5804 .C75 1990*

**Photograph of Allan Rohan Crite and Jackie Cox "taken at the dedication of the clerestory window at Christ Church, Bronxville, NY, in his honor," 1994**

Color Photograph 6" x 4". Gift of Dr. Linda Chisholm and Mrs. Patricia Owen Schaffer, September 2017 (2017.084). Related item may be found in accession 2018.004 in RG A50.

*Location: BPL Archives, RG A24 Allan Rohan Crite Collection, AAEHC over-sized (o/s) box #2.*

**Miscellaneous Ephemeral Items**

Gift of the Rev. John L. Zachritz and Mrs. Helenmarie Zachritz, March 2016 (2016.0008).

*Location: BPL Archives, RG A24 Allan Rohan Crite Collection, AAEHC over-sized (o/s) box #2.*

**Access Points:**

Crite, Allan Rohan, 1910-2007

African American Episcopalians

African American artists

Art, American –20<sup>th</sup> century.

Boston (Mass.)