

Marty Wheeler Burnett, D.Min.

Virginia Theological Seminary
3737 Seminary Road, PMB 3530T
Alexandria, VA 22304
703-461-1726
mburnett@vts.edu

EDUCATION

Degrees

D. Min. Liturgical Music focus, 2010, The University of the South,
Sewanee, TN

M. Mus. Organ Performance, 1988, Rice University, Houston, TX

B. Mus., Organ Performance, 1988, Rice University, Houston, TX
summa cum laude (combined B. Mus./M. Mus. Honors Program)

Professional Certification

Nationally Certified Teacher of Music (NCTM), Music Teachers National Association
Permanent Professional Certificate awarded in 2006

PROFESSIONAL EMPLOYMENT

Current

Associate Professor of Church Music and Director of Chapel Music
Virginia Theological Seminary
2020 - present

Teaching Positions

Associate Professor of Music, Director of Fine Arts Program
College of Saint Mary, Omaha, NE, 2003 – 2015

The University of the South, Sewanee, TN, 1999 – 2003
Motlow State Community College, Tullahoma, TN, 1999
University of Southern Mississippi, Hattiesburg, MS
William Carey University, Hattiesburg, MS, 1998 – 1999
Rice University, Houston, TX, 1984 - 1986

Church Musician Positions

Canon Precentor, Trinity Episcopal Cathedral, Omaha, NE 2015 – 2020
Director of Music (part-time), 2008 – 2015; Interim Director of Music, 2007 - 2008
Otey Memorial Parish, Sewanee, TN, 2000 - 2003
St. Philip's Episcopal Church, Jackson, MS, 1994 - 1998
St. Peter's by-the-Sea Episcopal Church, Gulfport, MS, 1987 - 1991
United Methodist, Presbyterian, and Episcopal parishes, Houston, TX, 1979 - 1985

Independent Piano/Organ Instructor, 1987 - 2003

COURSES TAUGHT

Virginia Theological Seminary

Introduction to Liturgy, Music, and Proclamation (co-taught)
Seminary Choir
Liturgical Music
Hymnody of the Christian Church
Shapers of *The Hymnal 1982*
Schola Cantorum
The Arts in Spirituality, Liturgy, and Ministry (co-taught)
Independent Studies (composition, hymnological research)
Worship Planning with student teams

The General Theological Seminary

Liturgical Music (online)
Guest lecturer for August intensive liturgy courses (in person)

College of Saint Mary

Musicianship I and II (online and in person)
History of Music I and II
Music in Western Civilization (online and in person)
CSM Chorus
CSM Singers
The American Musical
Core Seminar
First Year Seminar: Music and Poetry
Beginning, Intermediate, and Advanced Piano
Organ
Choir Tours to Italy, Ireland, New York City, Minneapolis/St. Paul, Denver, Kansas City, Chicago, and Western Nebraska
Service-Learning Trip to New Orleans following Hurricane Katrina

The University of the South School of Theology

Basic Musicianship
Hymnody of the Christian Church
Piano
Worship Planning with student teams

The University of the South Music Department (Undergraduate)

Musicianship I and II
Music in Western Civilization
Piano

Motlow State Community College

Music Appreciation

University of Southern Mississippi and William Carey University

Piano

Class Piano

Rice University

Organ (non-majors)

ADMINISTRATIVE ROLES

VIRGINIA THEOLOGICAL SEMINARY

Acting Associate Dean of Lifelong Learning, Fall 2021

Acting Associate Dean of Chapel, Spring 2021

Director, Immanuel Chapel Concert Series, 2020 - present

COLLEGE OF SAINT MARY

Director of Fine Arts Program (Art, Music, and Theatre Departments)

COMMITTEES

VIRGINIA THEOLOGICAL SEMINARY

Worship Advisory Committee

Committee on Faculty Life

Community Life/Student Affairs Committee

Portfolio Review Committee

Faculty Life Committee

Masters Committee

Investment Committee

Institutional Advancement Committee

Library Committee

Center for Anglican Communion Studies Advisory Committee

Woodward Speech Prize Committee

Mid-Tenure Review Committee

Promotion Review Committee

Faculty Research Seminar

COLLEGE OF SAINT MARY

Honors Program/Distinguished Scholars (Chair)

Master Plan (Chair)

Faculty Grievance and Student Appeals

Concert Series (Chair)

Council for the Visual and Performing Arts (Institutional Advancement)

Student Honors/Graduation

Spirit of Service (campus/community day of service)

Faculty Liaison, Building Renovation

AWARDS AND FELLOWSHIPS

Dean's Scholar, Virginia Theological Seminary, 2018
Music Educator of the Month, Continuo Arts Foundation, 2017
CSM Service-Learning Faculty Award, 2014
Outstanding Choir Director, Nebraska Choir Directors Association, 2011
Faculty "Inspiring Excellence" Award (highest CSM faculty honor), 2008
Faculty Service-Learning Fellowship, Midwest Consortium, Omaha, NE, 2008
Faculty "Job Well Done" Awards, presented by Student Senate, December 2006 and 2012

LEADERSHIP POSITIONS IN THE EPISCOPAL CHURCH

Member, Standing Commission on Liturgy and Music (2021-2027)
Chair, SCLM Subcommittee on Liturgical Music (2021-present)
Client Council, Church Pension Group (2022-2024)
President, Association of Anglican Musicians (2019 – 2021)
Vice President, Association of Anglican Musicians (2018-2019)
Elected General Convention Deputy, Diocese of Nebraska (2021)
79th General Convention, First Alternate Deputy, Diocese of Nebraska (2018)
Diocesan Coordinator, Leadership Program for Musicians Serving Small Congregations (1995-1999)
National Executive Committee, Association of Diocesan Liturgy and Music Commissions (1995-1997)
Member, Music and Liturgy Commission, Diocese of Mississippi (1987-1999)
Member, Executive Committee, Mississippi Conference on Church Music and Liturgy (1987-1999)

PROFESSIONAL AND ACADEMIC ORGANIZATIONS

Current

Association of Anglican Musicians

- President, 2019-2021
- Vice President, 2018-2019

American Choral Directors Association
American Guild of Organists
Northern Virginia Chapter, American Guild of Organists
Music Teachers National Association
Virginia Music Teachers Association
The Hymn Society in the United States and Canada

Previous

Nebraska Choral Directors Association
Omaha Chapter, American Guild of Organists

- Dean, 2007-2009
- Recital Series Committee, 2006-2010
- Program Committee Member, 2005, 2007

Nebraska Music Teachers Association

Omaha Music Teachers Association

- Board Member (college faculty liaison), 2004-05

PUBLICATIONS

Book

Shapers of The Hymnal 1982: Our Faith in Words and Music, Church Publishing Incorporated, 2025

Choral Music and Congregational Song

*“We Know That Christ Is Raised,” forthcoming 2026 (MorningStar Music Publishers/ECS)

“Easter Vigil Responses,” 2025 (St. James Music Press)

“Love Came Down at Christmas,” 2024 (Selah Publishing Co.)

*“How Lovely Is Your Dwelling-place,” 2024 (MorningStar Music Publishers/ECS)

“Gracious Spirit, Holy Ghost” (*Farwell*), *The Dallas Hymnary*, 2023 (Selah Publishing Co.) and *Take Up the Song*, 2025 (Selah Publishing Co.)

“Take my life, and let it be,” *Resounding Voices*, 2023 (The Hymn Society); *RiteSong*, 2025 (Church Publishing Incorporated)

“Lord, you give the great commission” (*Mathes*), *Resounding Voices*, 2023 (The Hymn Society)

“Psalm 67” (Let the peoples praise you, O God), *Resounding Voices*, 2023 (The Hymn Society)

*“Sanctus,” *RiteSong*, 2024 (Church Publishing Incorporated) and *Resounding Voices*, 2023 (The Hymn Society)

“I Heard the Voice of Jesus Say,” 2022 (St. James Music Press)

“Come, thou long-expected Jesus,” 2021 (St. James Music Press)

“Trisagion,” 2020 (St. James Music Press)

“Vidi Aquam,” 2016 (Randall M. Egan)

Descant (*Decatur Place*), *The Crowning Glory*, 2006 (Church Publishing, Inc.)

*commissioned works

Organ

Intonations, Interludes, and Harmonizations, 2023 (Selah Publishing Co.)

Videos and Recordings

The Way of the Cross (El Vía Crucis), produced by Lifelong Learning at VTS, 2021, original musical score and narration

“Come, Thou Long-Expected Jesus,” video produced by Lifelong Learning at VTS and featured in the Amplify Female Composers’ Advent Calendar Project, Advent 2021,

Tidings of Joy: Music from College of Saint Mary, CD recording, 2005

Articles and Other Publications

“A Sermon for the Premiere of William Bradley Roberts’s *Mass on Early American Tunes*,” *VTS Journal April 2022 – May 2024: A Collection of Sermons and Lectures from Virginia Theological Seminary*, VTS Press, 2025

“Association of Anglican Musicians,” *The Canterbury Dictionary of Hymnology*, Canterbury Press, 2024

“Prolific Hymn Poet Rae E. Whitney (1927-2023),” *The Living Church*, December 11, 2023

“Praying Twice: Music at Virginia Theological Seminary,” *Virginia Theological Seminary Magazine*, Winter 2022

“Book Review: *Sing A New Creation*,” *The Living Church*, Fall 2022 music issue

Advent Word, “Holy,” December 23, 2020

Recording Review, “Cultures: Plumbing the Depths of Death and Eternity,” *The Living Church*, September 29, 2020

“Lambeth Conference Worship and Music: The Movement Toward Global Hymnody (Part I),” *Journal of the Association of Anglican Musicians*, Volume 29, Number 3 (March 2020)

“Lambeth Conference Worship and Music: The Movement Toward Global Hymnody (Part II), Volume 29, Number 4 (April 2020)

Monthly President’s Letter, *Journal of the Association of Anglican Musicians*, 2019–2021

Blog, *Praying Twice*, weekly posts 2018-2020, <http://trinitycathedralmusic.blogspot.com>

Hope, Joy, and Wonder: The Hymns of Rae E Whitney, Doctor of Ministry project, available through the Jessie Ball duPont Library at The University of the South, 2010

Articles in *CSM Today* magazine, 2006 – 2010

“Church Music Resources,” *From the Mountain*, Volume VIII, Number 2, Summer, 2004: 9.

“The Rite Song: A Musical CD-ROM for the Episcopal Church,” *Sewanee Theological Review*, Easter, 2001.

Grants and Partnerships

Host and organizer, meeting of Episcopal seminary music professors, 2026

Conant Foundation Grants for Faculty Research, 2021 and 2023

Collaboration with area arts organizations including The Thirteen and the Northern Virginia Chapter of the American Guild of Organists, 2021-present

Nebraska Arts Council Grants for performances at College of Saint Mary (CSM) by New York Polyphony (2017, 2014, 2012, 2009), Cathedra (2016), St. Thomas Choir of Men and Boys (2014), Rawlins Piano Trio (2013), *Ain’t I A Woman* (2011 – Arts Access Project Grant), *Tres Vidas* (2010 – Multicultural Awareness Grant), Omaha Symphony String Quartet (2007), Palladium Brass (2005)

Additional grants from Giger Foundation and Whitmore Charitable Trust (2007 and 2010), including funding for new elevator to provide accessibility for CSM music spaces

Service-Learning Grants, CSM music courses, 2008-2010

Service-Learning Grant, “CSM Singers: Music and Healing,” Corporation for National and Community Service, 2007

Endowment established by two gifts from Morning Musicale (women’s music club)

Collaboration with Museum of Nebraska Art to host their touring exhibition supported by the National Endowment for the Arts, *Women Artists from the MONA Collection*, at CSM

CSM collaborations with Omaha Music Teachers Association, Omaha Chapter of the American Guild of Organists, University of Nebraska at Omaha, Omaha Consort, Résonance, Abendmusik, and St. Cecilia Cathedral for recitals and concerts

SELECTED PRESENTATIONS

Upcoming: “Our Faith in Words and Music: A Celebration of *The Hymnal 1982*,” Hymn Society Conference, Princeton, NJ, July 2026

Upcoming: “Shapers of *The Hymnal 1982*,” Trinity Episcopal Church, Princeton, NJ, March 2026

Upcoming: “Shapers of *The Hymnal 1982*,” Christ Church, Alexandria, VA, March 2026

Hymn Sing: Celebrating *The Hymnal 1982*, Virginia Theological Seminary, February 2026

Keynote Addresses, Episcopal Diocese of Maryland Musicians Retreat, Fall 2025 and 2021

Faculty, Nashotah House Church Musicians Workshop, July 2024 (intensive course: Shapers of *The Hymnal 1982*; plenary address; panelist for presentation on seminary music education)

Panelist: “How to Navigate Healthy Transitions,” Professional Concerns and Development Committee Presentation, Association of Anglican Musicians National Conference, Minneapolis, June 2024

Hymn Festival: *Celebrating Women’s Voices*, Immanuel Chapel, Virginia Theological Seminary, 2023

“New Hymns by Women,” Episcopal Cursillo Ministry National Conference, Virginia Theological Seminary, 2023

“Creative Hymn Accompaniments,” The Hymn Society Conference, McGill University, Montreal, Canada, July 2023

Choral Reading Session Clinician, Association of Anglican Musicians National Conference, Dallas, June 2023

“The Hymns of Rae E. Whitney” (with Dr. Mitzi Budde, Joshua Waits, Thomas Conroy, and Marybeth Sanders-Wilson), Virginia Theological Seminary, April 2023

“Shapers of *The Hymnal 1982*,” presentation at The Hymn Society Hybrid Conference, Catholic University of America, Summer 2022

Panelist, Professional Concerns and Development Plenary, Association of Anglican Musicians Conference, Richmond, VA, Summer 2022

“Hope, Joy, and Wonder: The Hymns of Rae E. Whitney,” Episcopal Women’s History Project Lenten Series Webinar, “Women Worth Knowing, March 2021

“Voices Found: Hymns and Service Music by Women,” Charlottesville-Albemarle Chapter, American Guild of Organists, 2021

“Hope Incarnate: Planning Worship for Advent and Christmas,” Webinar, Lifelong Learning at VTS, September 2020

Panelist, “Liturgy and Music in Formation,” CEEP (Consortium of Endowed Episcopal Parishes) Network Webinar, August 2020

“Denominational Music Organizations,” Omaha Chapter, American Guild of Organists, Omaha, NE, 2019

Lecture Recital: “Hope, Joy, and Wonder: The Hymns of Rae E. Whitney,” MusForum National Conference, Omaha, NE, 2017

Annual Council Hymnal Workshop, Diocese of Nebraska, 2010

Faculty, Sewanee Church Music Conference, Monteagle, TN, 2001, 2010

Pianist, Global Episcopal Mission Conference, Monteagle, TN, 2007

Lecture, “Voices Found: Hymns and Service Music by Women,” Episcopal Church Women National Triennial Meeting, Columbus Convention Center, Columbus, OH, 2006

Presenter and panelist, “Boundaries and Balance in Life and Ministry Conference,” Church Divinity School of the Pacific, Berkeley, CA, 2006

Presenter, “Voices Found: Hymns and Service Music by Women,” Church Divinity School of the Pacific, Berkeley, CA, 2006

Multi-disciplinary classroom project with Sue Schlichtemeier-Nutzman, “Creating a Media Packet for the Vivaldi *Gloria*,” Omaha, NE, 2004

Lecture, “*A Ceremony of Carols* by Benjamin Britten,” CSM Faculty Colloquium Series, with Dr. Bette Bauer, Omaha, NE, 2003

Presenter, “Music for Advent, Christmas, and Epiphany,” Omaha Chapter, American Guild of Organists, Omaha, NE, 2003

Panelist, “Basic Musicianship in Seminary Education,” Association of Anglican Musicians National Conference, Atlanta, GA, 2003

Musician, Preaching Excellence Program Annual Conferences, Virginia Theological Seminary, Gray Center, and Villanova University, 1996-2002

SELECTED CHORAL LITURGIES AND PERFORMANCES

Hymn Festival: Celebrating Women Composers, Virginia Theological Seminary, November 2023

Virginia Theological Seminary Historic Bicentenary, Evensong and Holy Eucharist, October 2023

Morning Prayer and Holy Eucharist with the Most Rev. Justin Welby, Archbishop of Canterbury, Virginia Theological Seminary, April 2022

Annual Dean’s Cross Advent Lessons and Carols, Virginia Theological Seminary, 2020-2024

Annual Alumni Convocation Evensong, Virginia Theological Seminary, 2020 - present

Community Advent Vespers, combined choirs of Trinity and St. Cecilia Cathedrals with other area church choirs, featuring the premiere of “Magnificat” by Kevin Vogt, Omaha, NE, 2019

Guest Conductor, Episcopal Diocese of Texas Choral Festival, Houston, TX, 2019

Guest Conductor, Reformation 500 Celebration, combined ELCA choirs from Nebraska and Western Iowa Synods, Omaha, NE, 2017

Annual Advent Festival of Lessons and Carols, Trinity Cathedral and “on the road” at parishes throughout eastern Nebraska, 2007-2018

Annual Lenten Evensong with combined choirs of three Omaha Episcopal parishes, Omaha, NE, 2009-2020

Choral Evensong, combined choirs of St. Cecilia and Trinity Cathedrals, Omaha, NE, 2015

Mozart *Requiem*, combined choirs of St. Cecilia and Trinity Cathedrals, Omaha, NE, 2014

Ireland Choir Tour, including concerts and masses in Armagh, Galway, and Dublin, 2014

Rae Whitney Hymn Festival performances in Omaha, Scottsbluff, Grand Island, and Gretna, Nebraska featuring singers from the CSM Chorus, Musica Sacra and Trinity Episcopal Cathedral Choirs, 2009

Organist, National Episcopal Health Ministries National Conference, Omaha, NE, 2009

Italy Choir Tour, including concerts and masses in Rome, Florence, and Assisi, 2008

Solo recitals, Advent and Lent Organ Meditation Series, All Saints Episcopal Church, Omaha, 2007

Composer and performer, "Litany of Valiant Women," Phoebe Circle Women's Spirituality Conference, College of Saint Mary, Omaha, NE, 2007

Organist, Opening Worship, National Workshop of Christian Unity, Omaha, NE, 2004

PREMIERES OF NEW WORKS BY OTHER COMPOSERS

Mass on Early American Tunes, William Bradley Roberts, 10/27/22

"Hymn to the Trinity," anthem by Michael McCabe, 9/22/19

"God of Abundance," anthem by Michael McCabe, 5/13/18

Hymn, "Sing God's praise, Episcopalians," Rae E. Whitney, Diocese of Nebraska Sesquicentennial, 1/7/18

"My Soul, O God, Longs for Thee," anthem by Michael McCabe, 2/26/14

"Evensong Rite I: Phos Hilaron/Preces/Responses," Michael McCabe, 10/18/13

Hymn, "God of hope and joy and wonder," Rae E. Whitney, 4/26/09

"A Hymn to the Trinity," anthem by William Bradley Roberts, 4/26/09

"May Your Life Be Filled with Gladness," anthem by Michael McCabe, 4/26/09

Midwest premiere of *Welcome All Wonders*, cantata by Richard Shephard, 12/1/06

interAktiv/11tereo by Heather Frasch, "Modern Music by Women Composers," Analog Arts Ensemble, 2/6/06

COMMUNITY SERVICE

Ongoing work with the Bishop Payne Library on the Rae E. Whitney Hymnology Collection, 2020 – present

Creation of “Shapers of *The Hymnal 1982*” collection of video interviews and transcripts at the Bishop Payne Library, 2021 - present

Grant Review Panel, SJMP New Choir/Church Revitalization Grant, Summer 2022

Member, AGO Task Force for Gender Equity, 2020-2022

Grant reviewer, Nebraska Arts Council, 2015 – 2020

Director and Founder, Music Sacra Community Chorus, 2004-2015

Member, FOCUS Steering Committee (clergy family wellness initiative), Episcopal Diocese of Nebraska, 2006-2008

Joslyn Art Museum, CSM Membership Coordinator, 2004-2008

Coordinator, Episcopal Diocese of Nebraska Clergy Spouse Network, 2003-2011

Director, Sewanee Chorale (community chorus), Sewanee, TN, 2000-2003